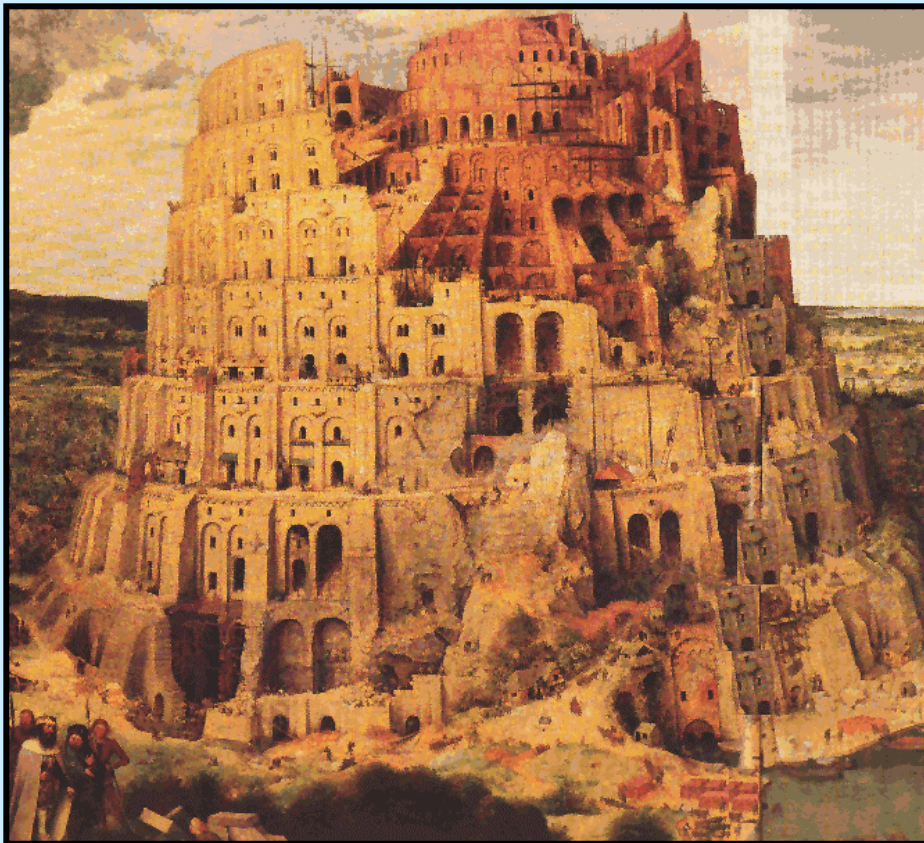


# Complex Systems

Edward A. Lee (chair)



Tower of Babel, in painting by Bruegel, 1563

## Core Study Group

Gul Agha  
Helen Gill  
Tom Henzinger  
Rich Ivanetich  
Gary Koob  
Bob Laddaga  
David Luckham  
Bill Mark  
Hilarie Orman  
Jim Rowson  
John Rushby  
John Salasin  
Bill Sanders  
Janos Sztipanovits  
Carolyn Talcott  
Jeffrey Tsai  
Richard Zippel

## Facilitators

Rich Entlich  
Karen Marinoff  
Helen Robertson

## Participants

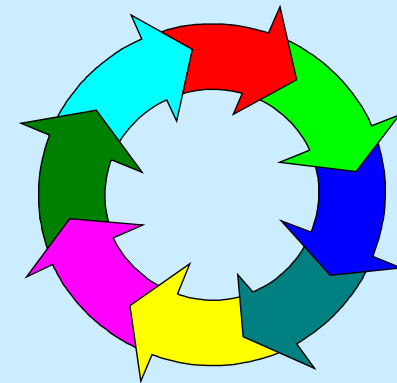
Steve Cross  
Frederica Darema  
John Hennessy  
Teresa Lunt  
Andrew Mayer  
Anil Nerode  
Rose Ritts  
Robert Rosenthal  
Dave Sincoskie

## Advisors

Alex Aiken  
John Doyle  
Connie Heitmeyer  
Nancy Lynch  
Eric Mettala  
Tom Parks  
Shankar Sastry  
Steve Vestal  
Jon Ward

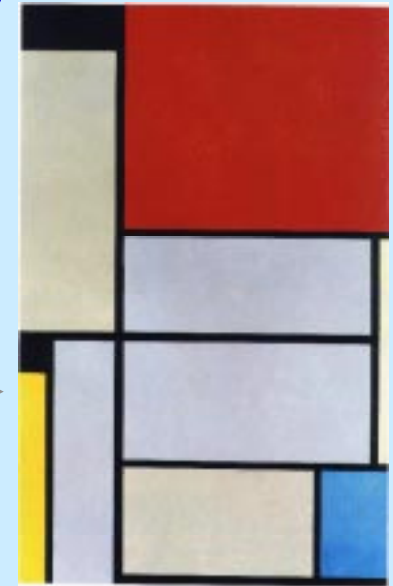
# The Problem

- **Cost of system integration**
  - brittleness with new components or capabilities
  - inability to evolve/adapt
  - overdesign for decoupling
  - risk of emergent behavior
  - can't design some systems
- **Missing technology**
  - recomposition
  - more complete modeling
  - managing heterogeneity

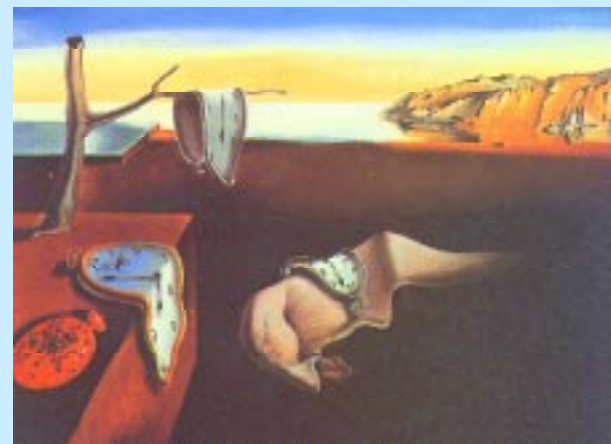
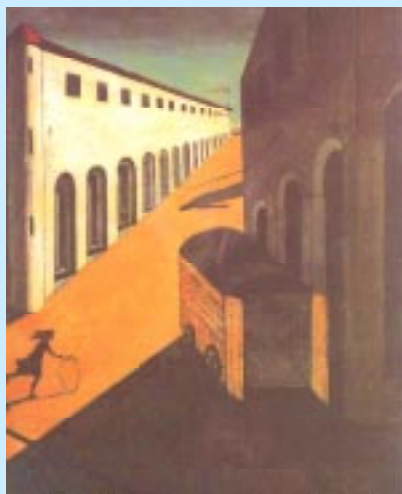


# The Study in January

- The use of abstraction



- Modeling in an artificial universe



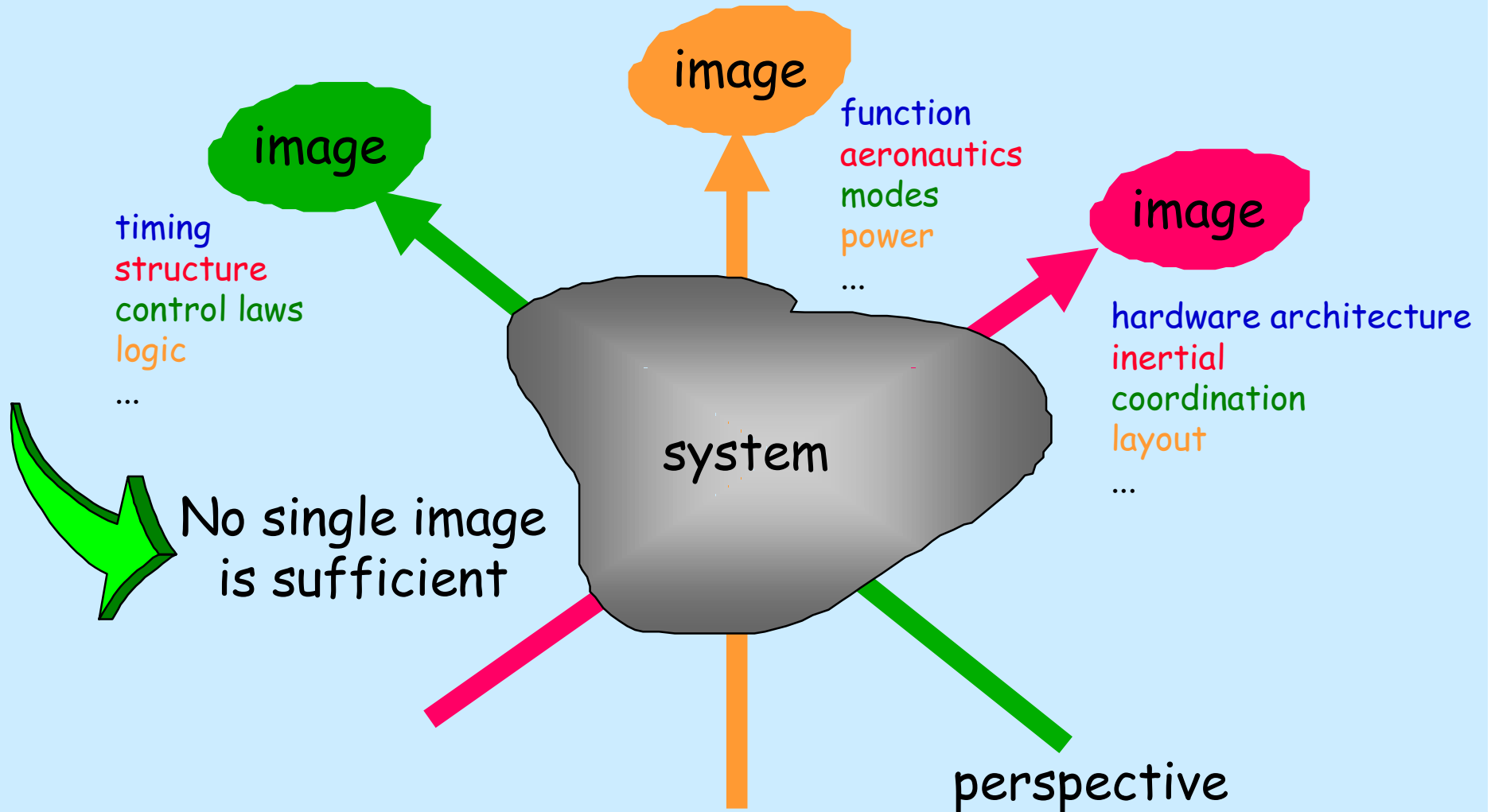
# The Study in May

- Heterogeneous modeling
- Metamodeling (models of modeling techniques)
- Formal models

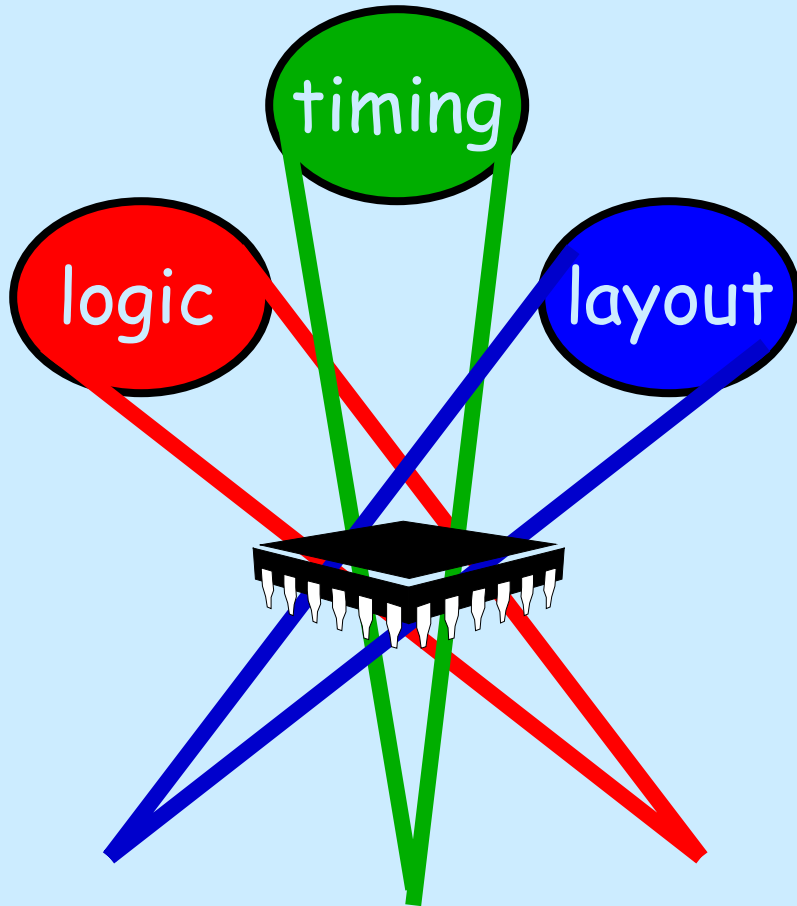
Validation is not about "proving correctness" but rather about finding flaws early.

# August - Perspectives on a System

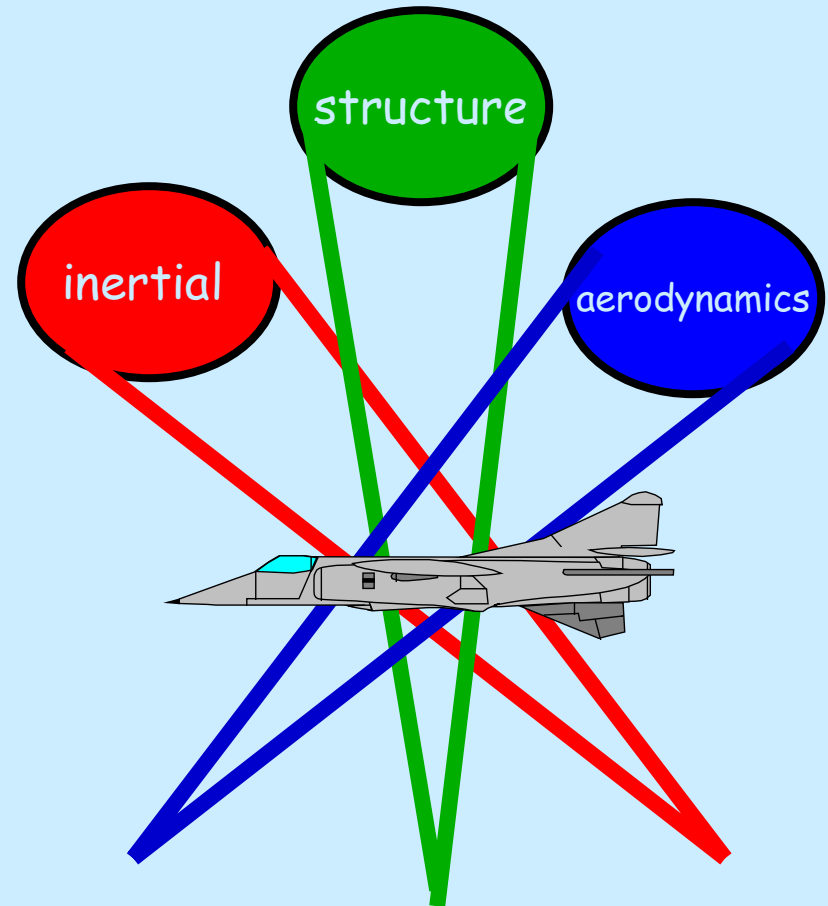
Designers, users, maintainers interact with images



# Examples of Increasing Coupling



Deep submicron  
increases coupling



High performance  
increases coupling

# Fixed Points

"slow variants" - Images that Last

- Physical Platform
- Hardware Architecture
- Communication formats
- Standards
- Operating systems

## - Faster variants:

- mission (e.g., Intel x86 mission has changed drastically several times)
- components (e.g. Every piece of your computing environment has been replaced several times)

How do you design a system with a 20 year life span whose components change every few months?

# Current Design Methodology

- Perspectives are not chosen
- Images are created in isolation
- Integration is by prototyping or simulation
- Fixed points are accidental

## Cost:

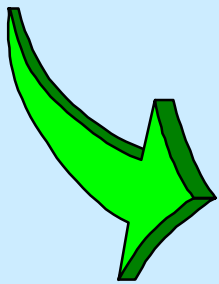
- financial
- reduced functionality
- loss of performance
- schedule slip
- loss of flexibility/adaptability



# Better Methodology: *Frameworks*

Theory and techniques that  
relate multiple perspectives

- helps select perspectives
- institutionalizes fixed points
- helps compose multiple perspectives
- helps track dependencies across perspectives



A framework *does not* subsume perspectives (it is *not* a grand-unified theory of everything!)

# Framework Research

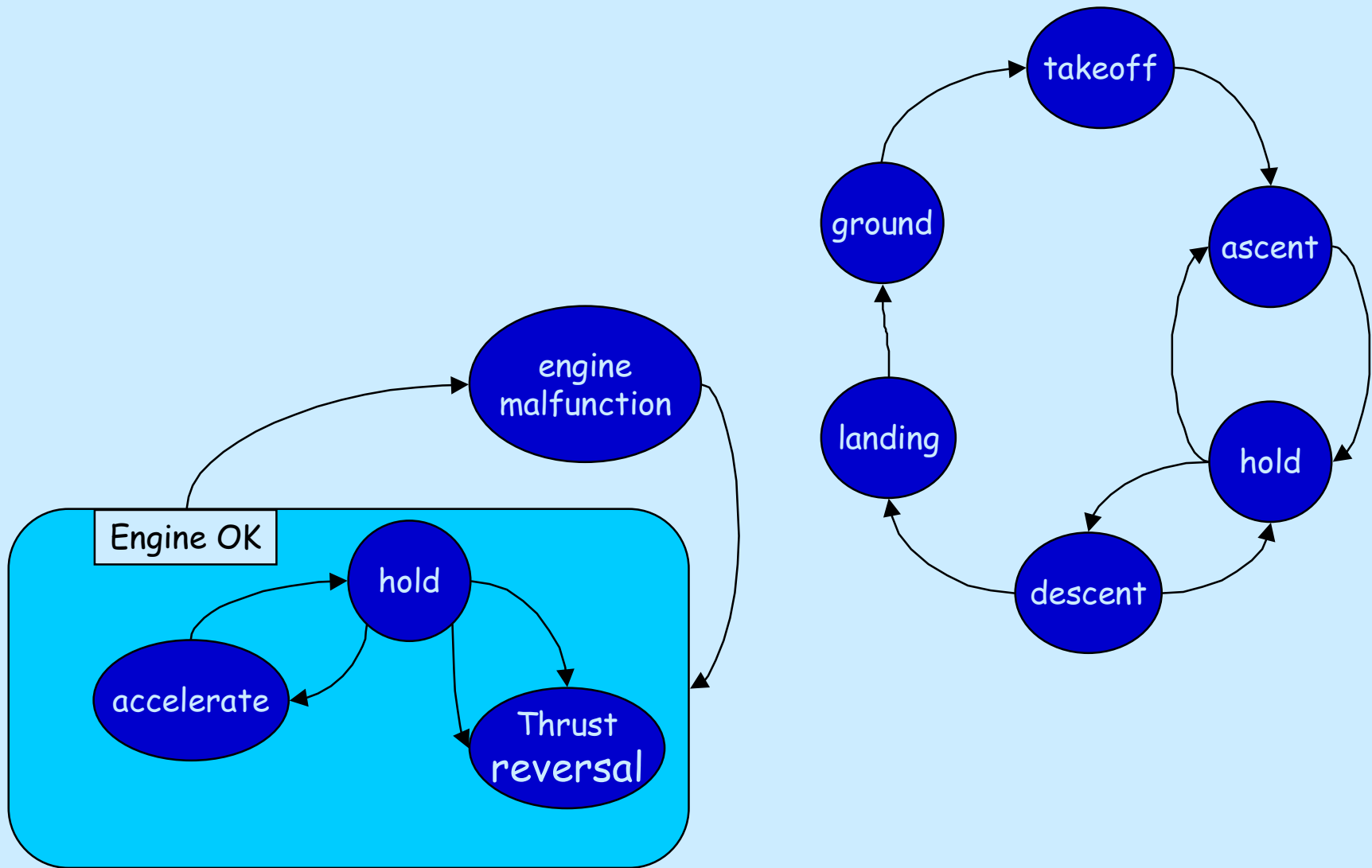
To develop theory and techniques supporting the use, coordination, and integration of multiple perspectives.

# Aviation Scenario

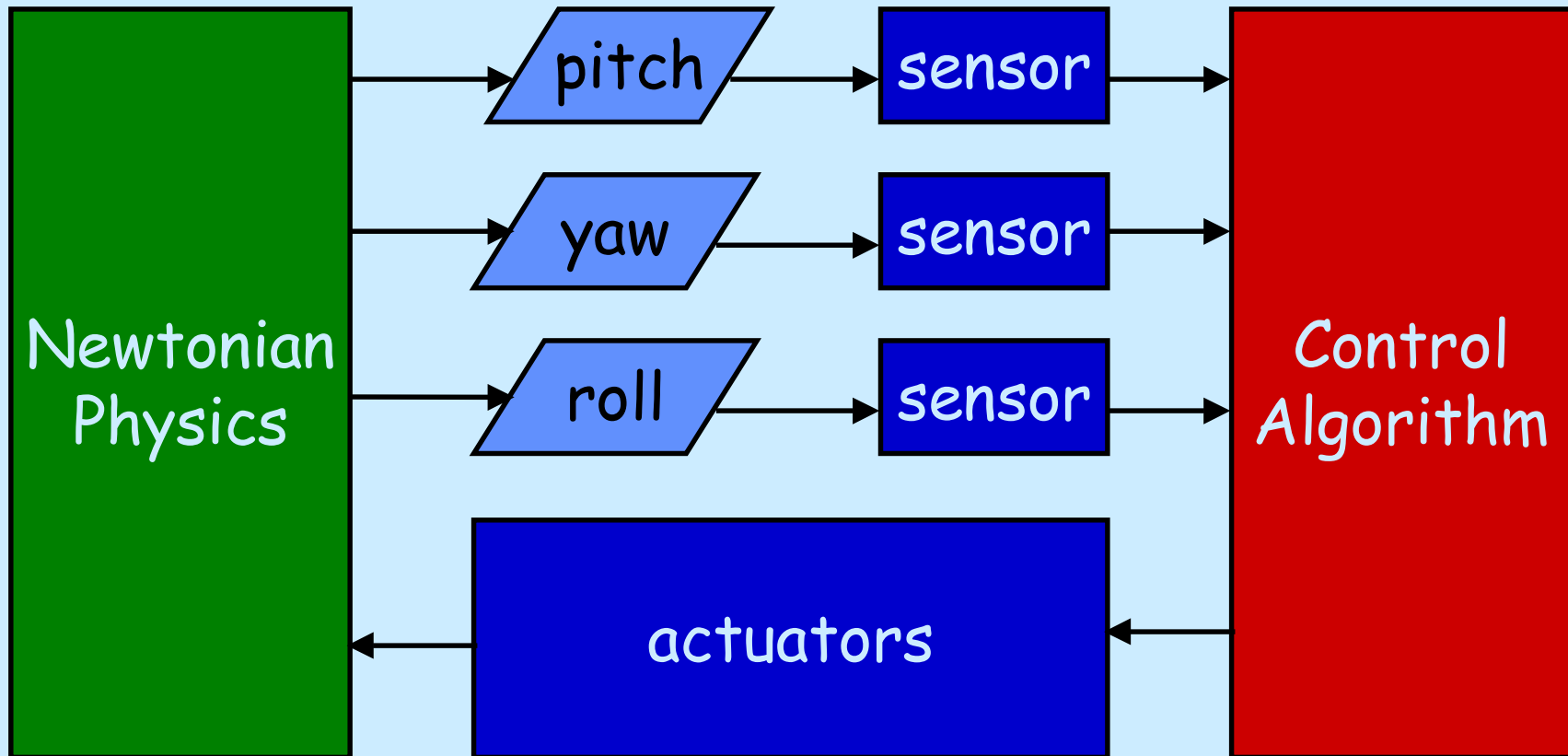


- **Avionics**
  - Flight control
  - Guidance
  - Navigation
  - Sensors, ...
- **Mission control**
- **Aerodynamics**
- **Structure**
- **Propulsion**
- **Coordination**

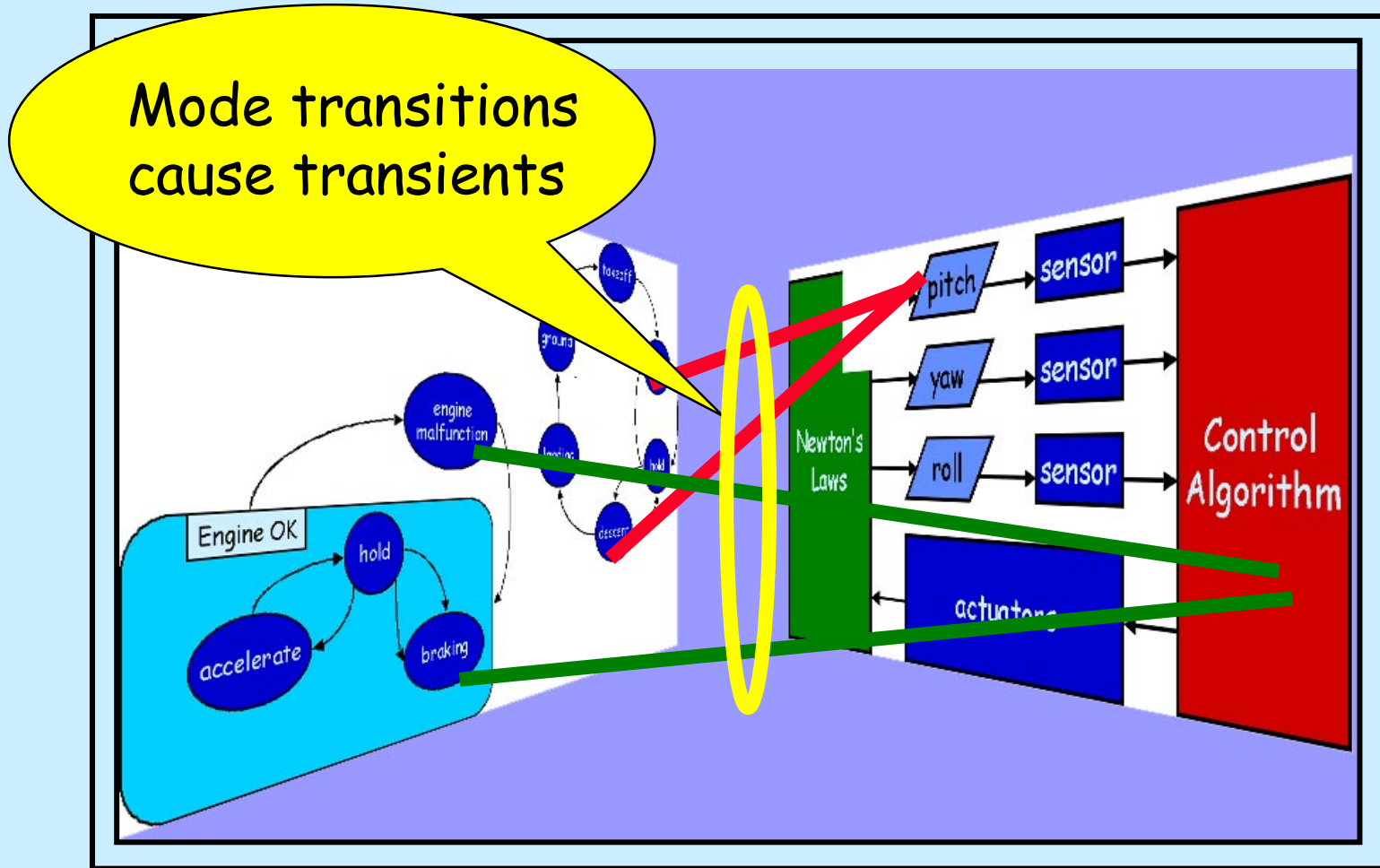
# Modal Image



# Control Image



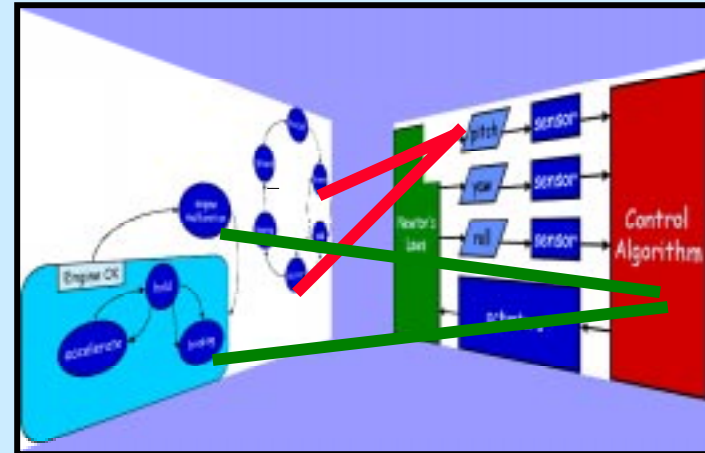
# Modal and Control Images Are Related



# Framework

A framework that composes modes and control permits the study of mode transients and stability in mode transitions.

Today's "framework" is a test plane

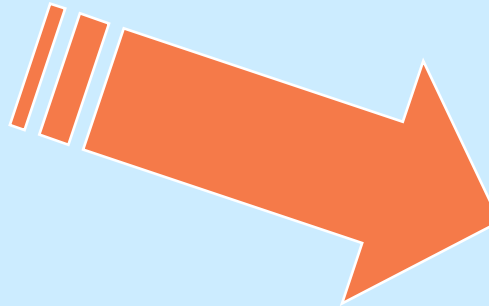


*So called "Hybrid systems" and related software provide the beginnings of a more formal framework supporting this particular combination.*

# Voice Pager Scenario

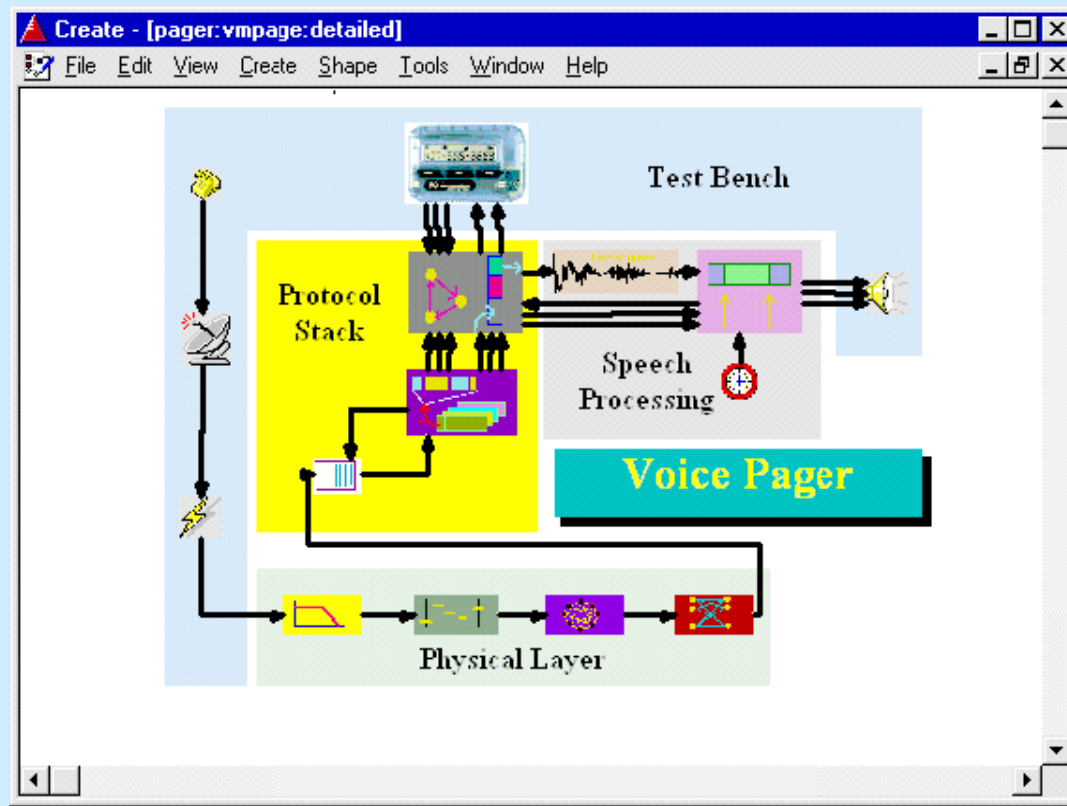


- Deliver messages asynchronously
- Entire system: base, pager
- Users can listen when able
- Decompression on playback

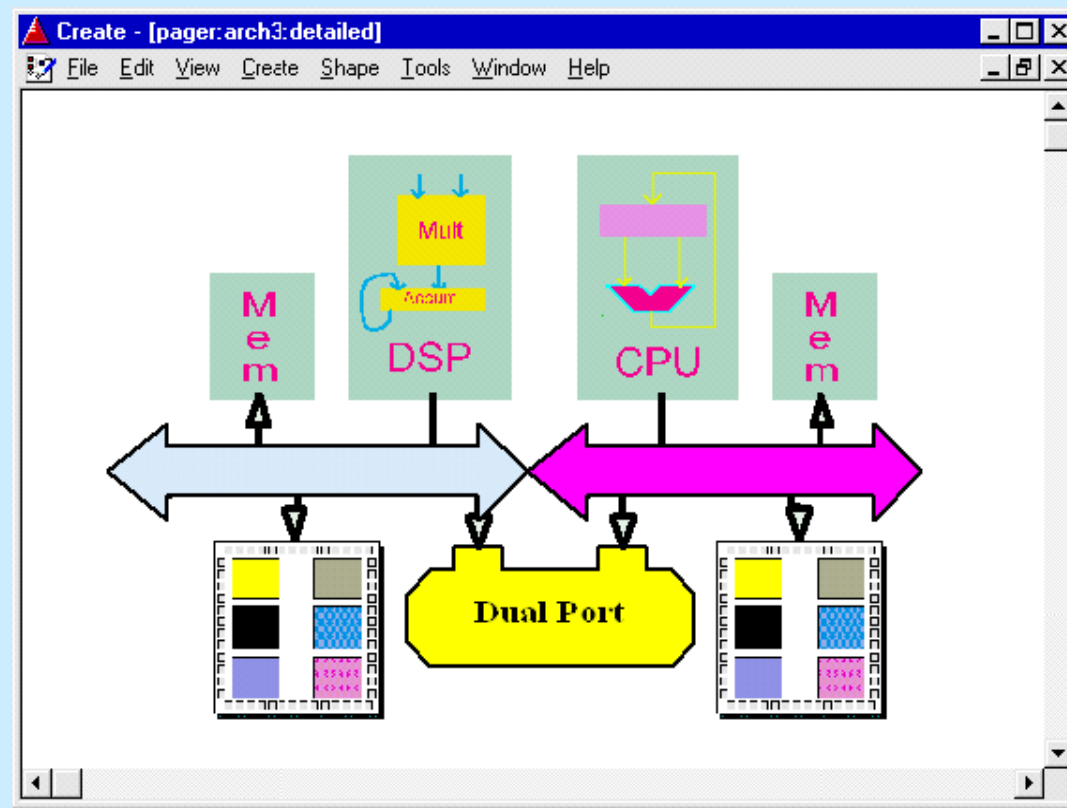




# Functional Perspective

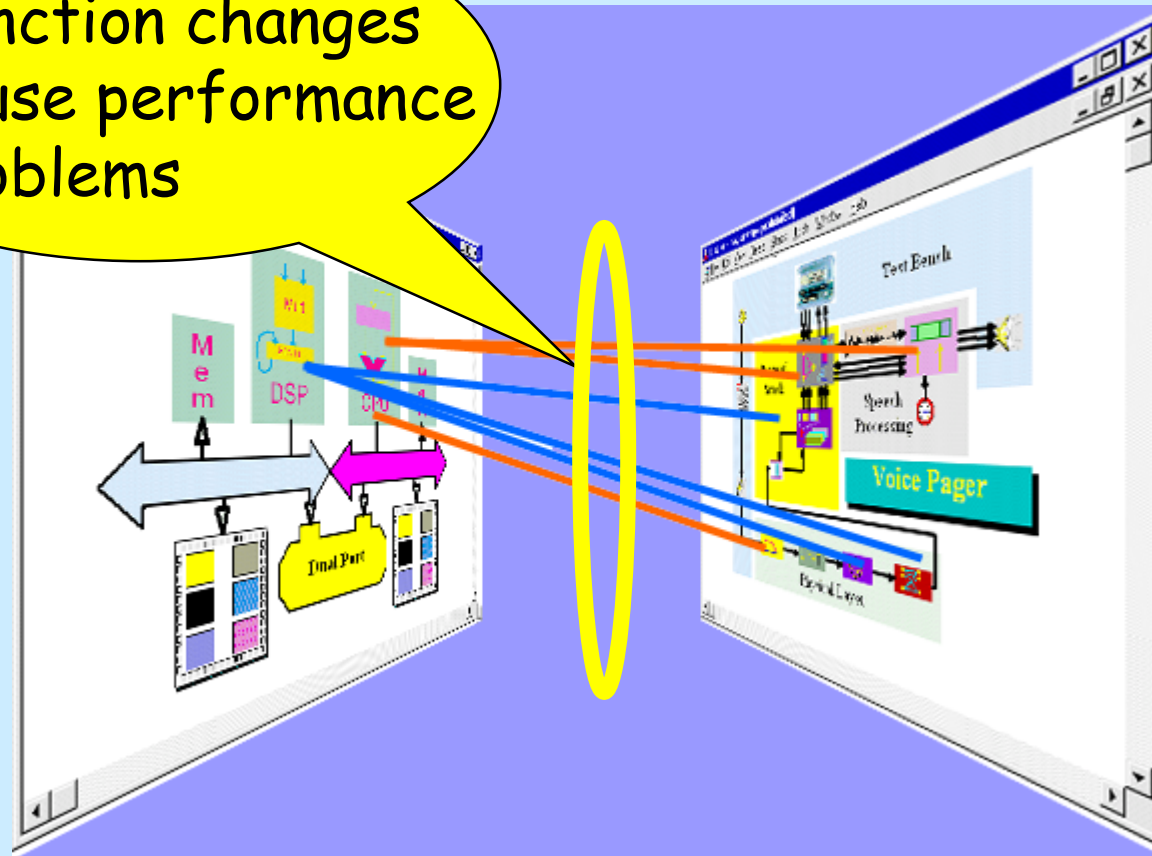


# HW Architecture Perspective



# Function and Architecture Are Related

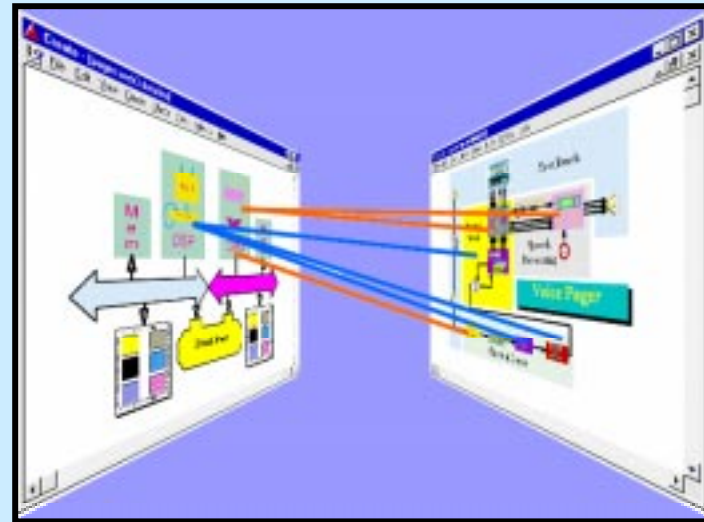
Function changes  
cause performance  
problems



# Framework

A framework that composes hardware architecture and functionality permits the study of capacity/performance tradeoffs.

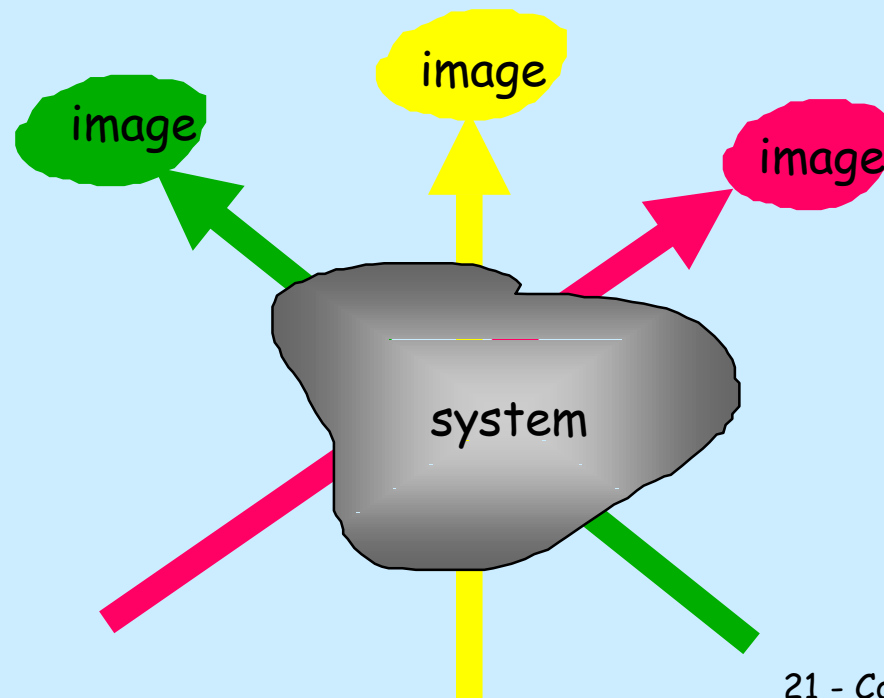
Today's "framework" is a hardware prototype.



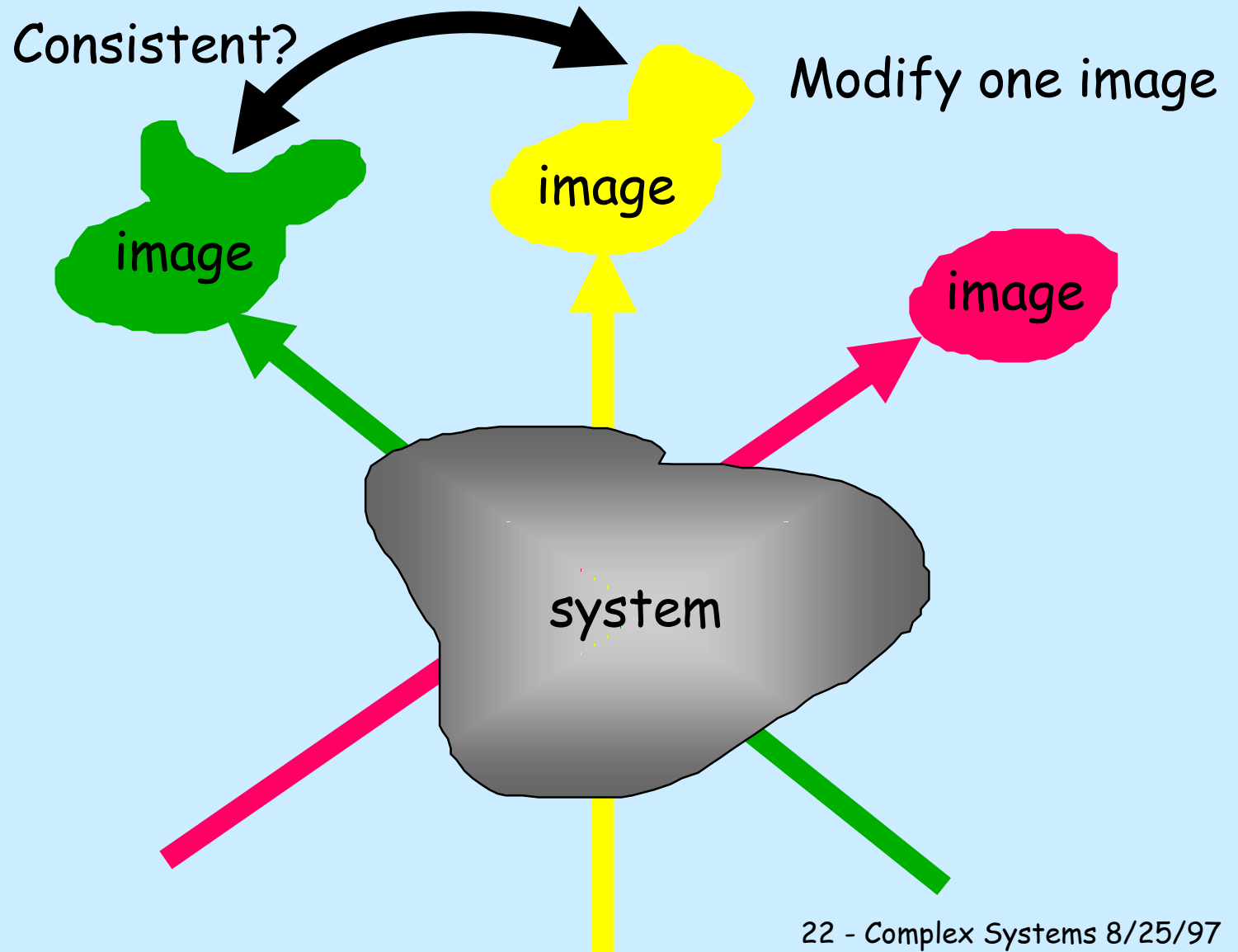
*So called "system-level design tools" in VLSI CAD provide the beginnings of a framework supporting this particular combination.*

# Framework Research

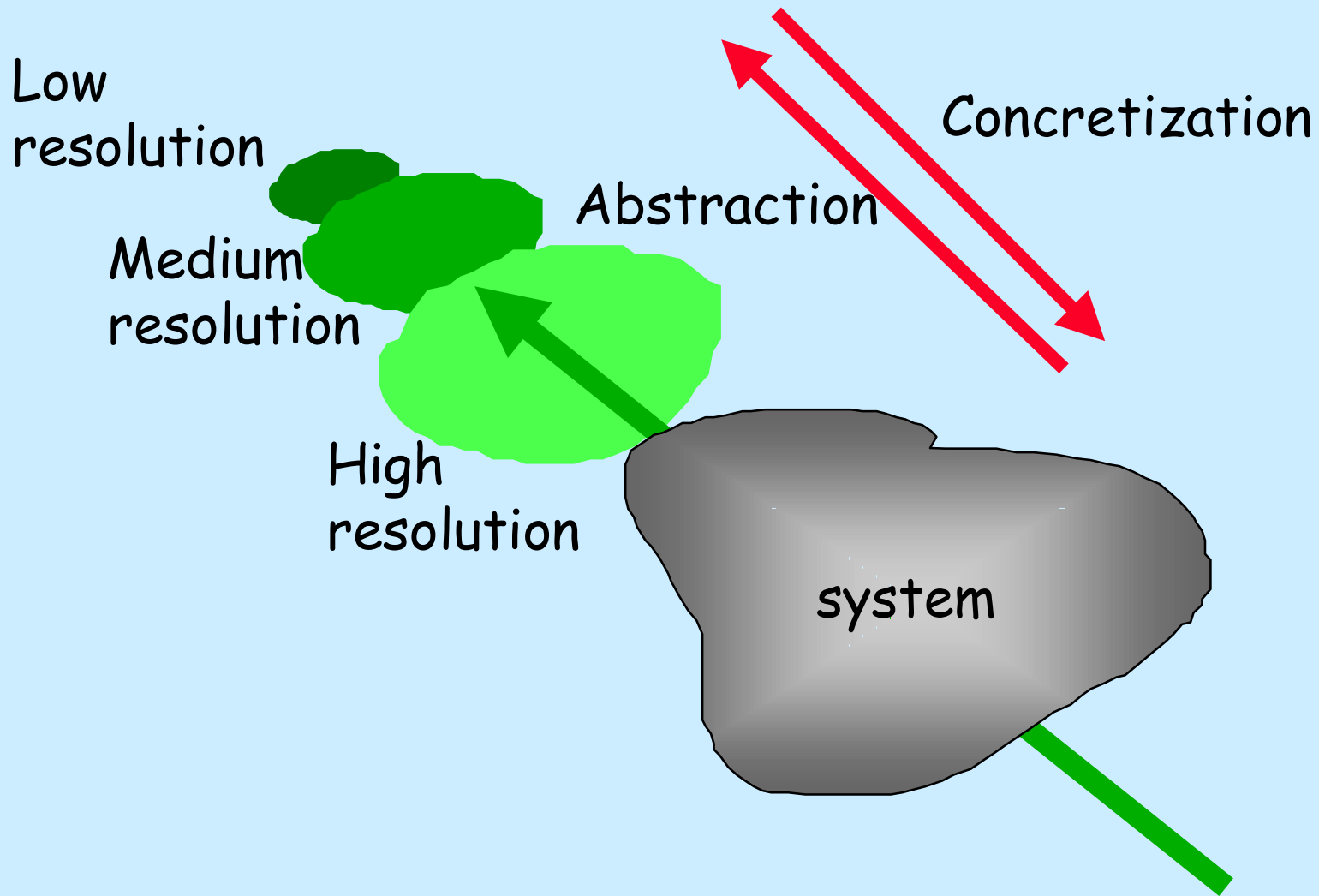
To develop theory and techniques supporting the use, coordination, and integration of multiple perspectives.



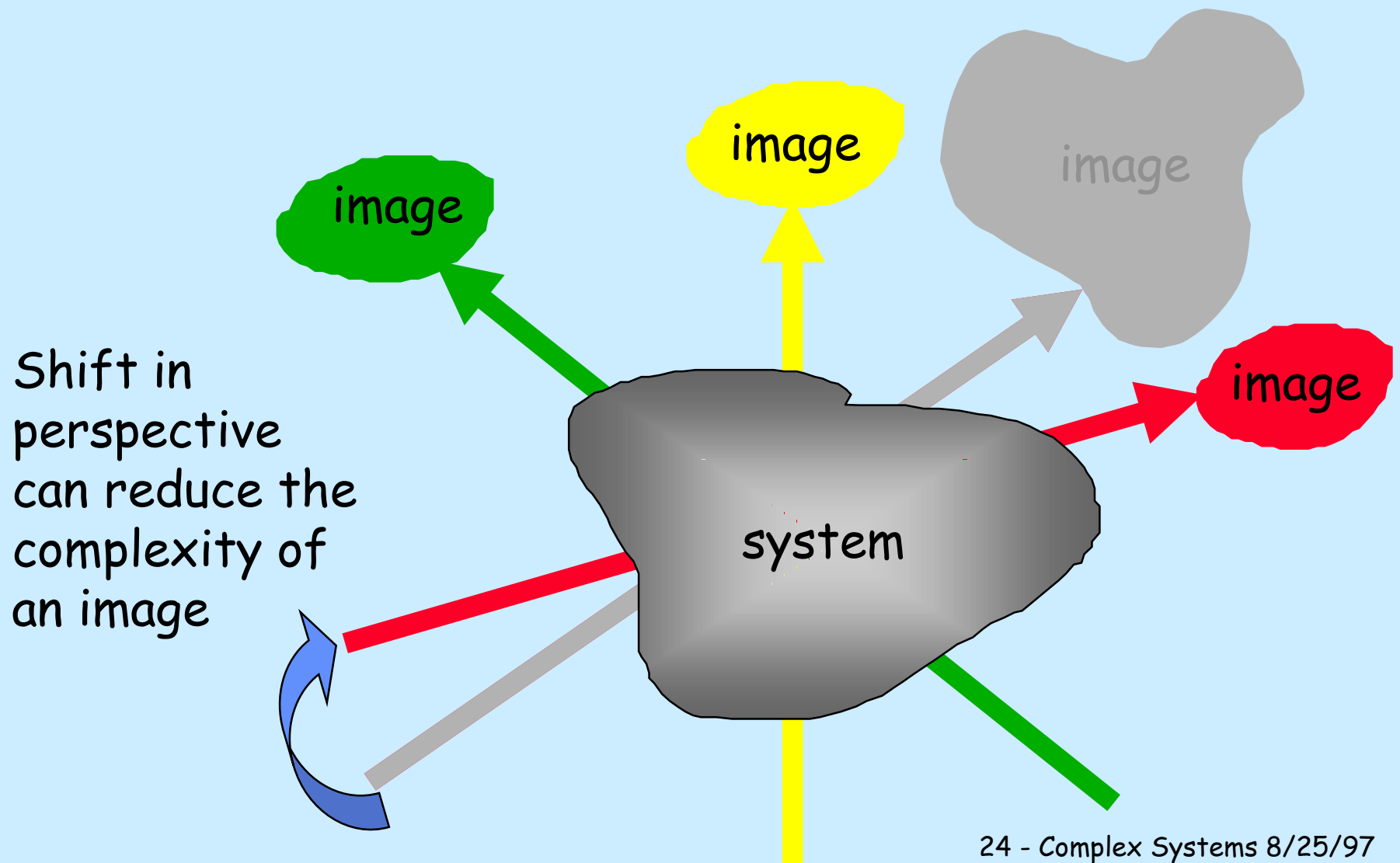
# Interactions



# Abstraction



# Choosing Perspectives





# Framework Benefits

- **Rapid, ongoing system integration**
  - Incremental design
  - More analysis, less prototyping & experimentation
- **Design for robustness & stability**
  - Choose perspectives that minimize interdependencies
  - Use framework to understand implications of remaining interdependencies
- **Design for adaptability**
  - Base design on perspectives that are relatively unchanging (fixed points), leaving others in which adaptation will take place

# Why Now?

## We Have Guideposts

- **Emerging frameworks**
  - Multi-paradigm modeling languages (e.g. UML)
  - Interface-based design (e.g. Felix)
  - Heterogeneous simulation environments (e.g. Ptolemy)
  - Spreadsheet design (e.g., power implication frameworks)
  - Hybrid systems environments (e.g. HyTech)
  - Geometric integration environments (e.g. CATIA)
- **Architectures based on conscious choice of fixed points**
  - Virtual machines
  - ASIPs, ORBs, MPEG4

# Why Now?

- Industry culture sustains isolated design perspectives
- Lack of theory and technology (standards, reusable tools, composition theories) perpetuates *ad hoc* design
- "Grand Unified Language"-s will make frameworks rigid and absolute instead of flexible